

Designing SEN Spaces for Mainstream Secondary Schools

Creating calm, inclusive environments
that help every student thrive.



Our team are ready to help!

Call 01509 610077

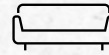
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Storage

Ensure there is adequate storage in place to avoid visual clutter which can distract and overwhelm students.



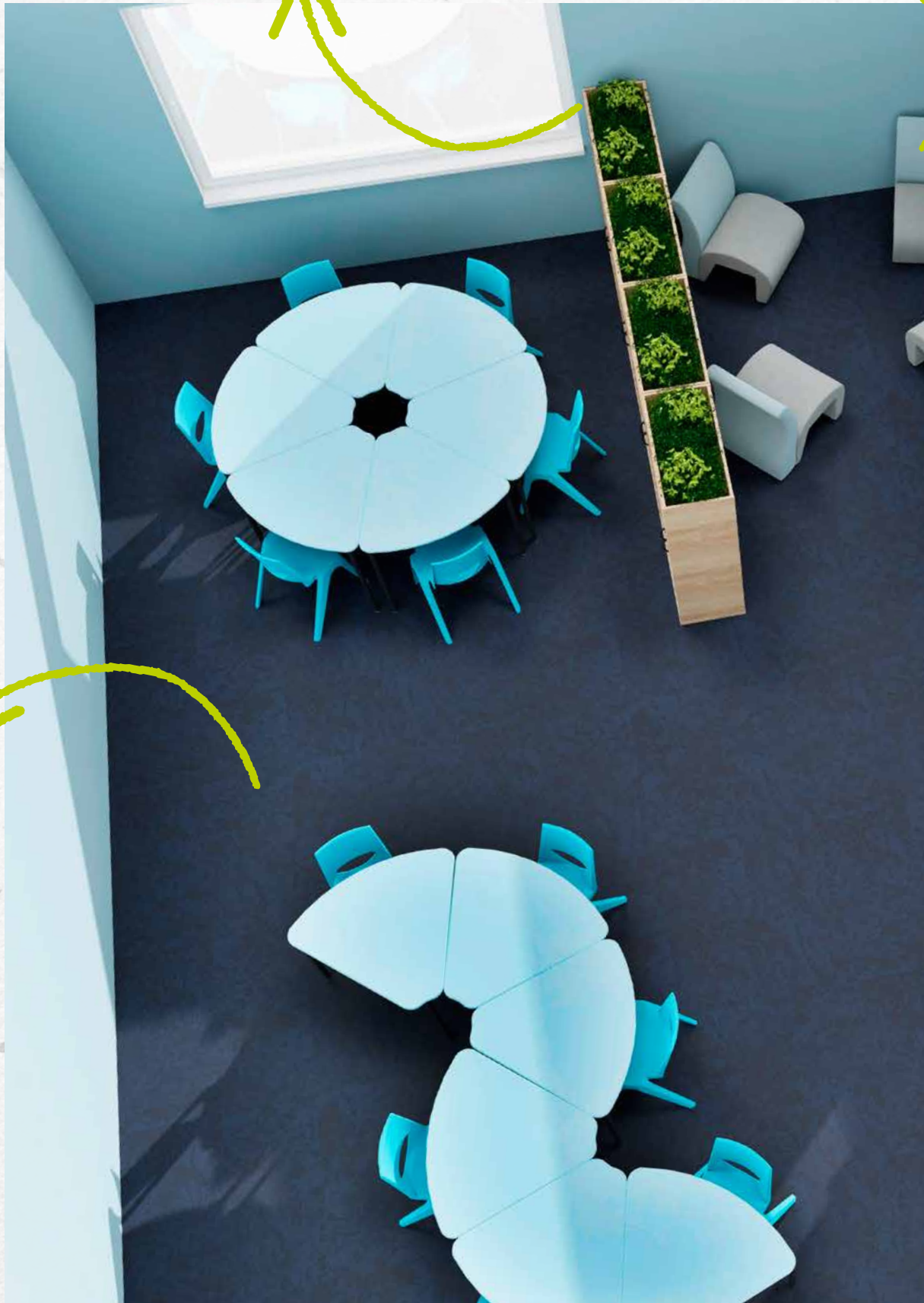
Relaxation Area

Give students a safe, calming space to manage their emotions, regulate their senses, and return to learning in a refreshed state of mind.



Multipurpose Area: Teaching / Dining

Design the teaching area to be flexible, allowing it to be adapted into private study spaces or used as a quiet retreat for students during lunchtime.



How to create a safe, low-stimulation environment



Acoustic Tiles

Filter our background noise and echoes to aid concentration and reduce overwhelm.



One-to-one Area

Provide a private, supportive space where students can receive individual help, therapy, or guidance without distractions.



Biophilia

Reduce stress, aid focus and help students regulate their emotions by including nature-inspired elements like plants, natural light and wood textures.



Solo Quiet Space

Help students calm down and regain control without distractions.

Transform your SEN provision

Contact us today to discuss your project.

Complete the checklist below and we'll create a free CAD design

- ☐ Identify budget
- ☐ Specify no. of pupils
- ☐ Identify the function of the space
- ☐ Analyse storage requirements
- ☐ Identify any specialist needs



Book a free consultation to get your SEN project started

Creating a Low-Stimulation Environment

- ❑ **Avoid a clinical feel** - that means not including bright or highly reflective surfaces. Avoid white.
- ❑ **Include biophilic elements** - nature-inspired elements like plants, natural light, wood textures or outdoor views
- ❑ **Acoustics** - reduce echo and background noise which could be overwhelming
- ❑ **Is it age-appropriate?** Sixth-form students will have very different needs to a primary or Year 7 student
- ❑ **Is there a gradual transition** from the SEN room to noisier parts of the school?

Colour Theory

